Index for Volume 38, 1987

Authors and Titles

"Amongst the Awful Subtexts: Scholes, *The Daily Planet*, and Freshman Composition," Kris Lackey (Feb), 88-93.

Appleby, Bruce C. and Stephen A. Bernhardt, *Writing With HBJ Writer*, by L. Gerrard; *A Writer's Introduction to Word Processing*, by C. Hult and J. Harris; Review Essay on *Processing Words: Writing and Revising on a Microcomputer*, by B. Edwards, Jr.; and *Textfiles: A Rhetoric for Word Processing*, by R. Sudol (Dec), 478-83.

Arrington, Phillip and Shirley K Rose, "Prologues to What is Possible: Introductions as Metadiscourse" (Oct), 306-18.

Beach, Richard, "Differences in Autobiographical Narratives of English Teachers, College Freshmen, and Seventh Graders" (Feb), 56-69.

Bean, John C., Review of *Read to Write: A Writing Process Reader*, by D. Murray (Oct), 366-67.

Beauvais, Paul J., Review of *A Comprehensive Grammar of the English Language*, by R. Quirk, S. Greenbaum, G. Leech and J. Svartvik (May), 225-26.

Bernhardt, Stephen A. and Bruce C. Appleby, *Writing With HBJ Writer, A Writer's Introduction to Word Processing*, Review Essay on *Processing Words: Writing and Revising on a Microcomputer, Textfiles: A Rhetoric for Word Processing* (Dec), 478-83.

Bizzaro, Patrick and Stuart Werner, "Collaboration of Teacher and Counselor in Basic Writing" (Dec), 458-61.

Bizzell, Patricia, Review of *Invention as a Social Act*, by K. LeFevre (Dec), 485-86.

Brand, Alice G., "The Why of Cognition: Emotion and the Writing Process" (Dec), 436-43.

Brent, Harry, Review of *Literature and the Writing Process*, edited by E. McMahan, S. Day, and R. Funk (Dec), 491-492.

Brereton, John, Review of *The Versatile Writer*, by D. Stewart (May), 234-35.

Bridwell-Bowles, Lillian S. and Helen J. Schwartz, "A Selected Bibliography on Computers in Composition: An Update" (Dec), 453-57.

Broadhead, Glenn J and Richard C. Freed, "Discourse Communities, Sacred Texts, and Institutional Norms" (May), 154-65.

Brooke, Robert, "Underlife and Writing Instruction" (May), 141-53.

Bryant, Paul T., Review of *The Writer in Performance*, by J. Dodds (May), 235-36.

Calderonello, Alice Heim, Review of *Why We Write: A Thematic Reader*, edited by R. Atwan and B. Forer (Oct), 367-68.

Campbell, Judy and Eileen Ewing, "Stepping through a Mirror: The Historical Narrative Assignment" (Feb), 95-97.

"The Classical Tradition(s) of Rhetoric: A Demur to the Country Club Set," Richard Leo Enos (Oct), 283-90.

"Collaboration of Teacher and Counselor in Basic Writing," Patrick Bizzaro and Stuart Werner (Dec), 458-61.

Collins, Terence, Review of *Writing at Century's End: Essays on Computer-Assisted Composition*, edited by L. Gerrard (Dec), 483-84.

Committee on Professional Guidance to Departments and Faculty, "Draft Statement of Professional Guidance to Junior Faculty and Department Chairs" (Dec), 494-98.

Comprone, Joseph J., Review of *Composition/Rhetoric: A Synthesis*, by W. Winterowd (May), 222-24.

"Computer Conversations: E-Mail and Writing Instruction," Joyce Kinkead (Oct), 337-41.

Connors, Robert J., "Personal Writing Assignments" (May), 166-83.
"Conquering the Myth: Expository Writing and Computer Programming," Nancy Hoar (Feb), 93-95.
Corbett, Edward P. J., "Teaching Composition: Where We've Been and Where We're Going" (Dec), 444-52.
"Counter-Statement: Using Written Dialogue to Develop Critical Thinking and Writing," Stephen Hahn (Feb), 97-100.
Crew, Louie, "Rhetorical Beginnings: Professional and Amateur" (Oct), 346-50.
"Critique" (A Poem), William Stafford (Dec), 435.
Crosby, Harry H., Review of *Frames of Mind: A Course in Composition*, by J. Summerfield and G. Summerfield (Feb), 104.
Crowhurst, Marion, Review of *Sentence Combining: A Rhetorical Perspective*, edited by D. Daiker, A. Kerek, and M. Morenberg (Oct), 360-61.
Curl, Thelma, Review of *Writing in Action: A Collaborative Rhetoric for College Writers*, by L. Masiello (Oct), 369-70.
Dasenbrock, Reed Way, "J. L. Austin and the Articulation of a New Rhetoric" (Oct), 291-305.
Davis, Ken, Review of *Training the New Teacher of College Composition*, edited by C. Bridges (May), 219-20.
"Developing the Inferential Reasoning of Basic Writers," Robert Zeller (Oct), 343-46.
"Differences in Autobiographical Narratives of English Teachers, College Freshmen, and Seventh Graders," Richard Beach (Feb), 56-69.
"Discourse Communities, Sacred Texts, and Institutional Norms," Richard C. Freed and Glenn J Broadhead (May), 154-65.
"Draft Statement of Professional Guidance to Junior Faculty and Department Chairs," CCCC Committee on Professional Guidance to Departments and Faculty (Dec), 493-97.
Elder, Dana C., "Some Resources for Conclusions in Student Essays" (Oct), 350-54.
Elder, John and Kathleen Skubikowski, "Word Processing in a Community of Writers" (May), 198-201.
Enos, Richard Leo, "The Classical Tradition(s) of Rhetoric: A Demur to the Country Club Set" (Oct), 283-90.
"The Evolving Audience: Alternatives to Audience Accommodation," Robert G. Roth (Feb), 47-55.
Ewing, Eileen and Judy Campbell, "Stepping through a Mirror: The Historical Narrative Assignment" (Feb), 95-97.
"Faculty Training in Computers and Composition: Warnings and Recommendations," Laurence Tobin (May), 195-98.
"Finding a Comfortable Identity," William F. Irmscher (Feb), 81-87.
Flachmann, Kim, Review of *Writing: Self-Expression and Communication*, by J. Dietrich and M. Kaiser (Oct), 368-69.
"Formulating a Thesis for Essays Employing Comparison," Thomas R. Liszka, (Dec), 474-77.
Freed, Richard C. and Glenn J Broadhead, "Discourse Communities, Sacred Texts, and Institutional Norms" (May), 154-65.
Gillam-Scott, Alice, Review of *Making Your Point: A Guide to College Writing*, by L. Flemming (May), 236-38.
Hahn, Stephen, "Counter-Statement: Using Written Dialogue to Develop Critical Thinking and Writing" (Feb), 97-100.
Halpern, Jeanne W., Review of *The Variables of Composition: Process and Product in a Business Setting*, by G. Broadhead and R. Freed (Feb), 102-03.
Harmston, Richard, Review of *Roots in the Sawdust: Writing to Learn Across the Disciplines*, edited by A. Gere (Oct), 358-59.

Harris, Jeanette, "Proofreading: A Reading/Writing Skill" (Dec), 464-66.
Harris, Jeanette, Review of *Talking About Writing: A Guide for Tutor and Teacher Conferences*, by B. Clark (Oct), 363.
Harris, Jeanette, Review of *The Writer's Craft: A Process Reader*, edited by S. Gillespie, R. Singleton and R. Becker (Feb), 107-08.
Harris, Joseph, Review of *Perspectives on Scholarship and Composition*, edited by B. McClelland and T. Donovan (Feb), 101-02.
Hashimoto, I., "Voice as Juice: Some Reservations about Evangelic Composition" (Feb), 70-80.
Hoar, Nancy, "Conquering the Myth: Expository Writing and Computer Programming" (Feb), 93-95.
Huber, Carole A., Review of *Teaching Writing: Pedagogy, Gender, and Equity*, edited by C. Caywood and G. Overing (Oct), 355-57.
"Ideology and Freshman Textbook Production: The Place of Theory in Writing Pedagogy," Kathleen E. Welch (Oct), 269-82.
Irmscher, William F., "Finding a Comfortable Identity" (Feb), 81-87.
"J. L. Austin and the Articulation of a New Rhetoric," Reed Way Dasenbrock (Oct), 291-305.
Johnson, Robert, "Writing from *Artifacts*" (Oct), 342-43.
Kemp, Fred, "The User-Friendly Fallacy" (Feb), 32-39.
Kinkead, Joyce, "Computer Conversations: E-Mail and Writing Instruction" (Oct), 337-41.
Krupa, Gene H., Review of *The Committed Writer: Mastering Nonfiction Genres*, by H. Crosby and D. Carter (Feb), 105-07.
Lackey, Kris, "Amongst the Awful Subtexts: Scholes, *The Daily Planet*, and Freshman Composition" (Feb), 88-93.
Lamb, Catherine, Review of *The Writer's World: An Essay Anthology*, edited by L. Woodson (May), 244.
"Language as Teacher," William Strong (Feb), 21-31.
Larson, Richard L., Review of *Research on Written Composition: New Directions for Teaching*, by G. Hillocks, Jr. (May), 207-12.
Larson, Richard L., "Selected Bibliography of Scholarship on Composition and Rhetoric, 1986" (Oct), 319-36.
Liszka, Thomas R., "Formulating a Thesis for Essays Employing Comparison" (Dec), 474-77.
Loux, Ann, "Using Imitations in Literature Classes" (Dec), 466-72.
Lunsford, Andrea A., Review of *The Teaching of Writing: Eighty-Fifth Yearbook of the National Society for the Study of Education*, edited by A. Petrosky and D. Bartholomae (May), 220-22.
Lutz, Jean A., Review of *Teaching Writing with a Word Processor, Grades 7-13*, by D. Rodrigues and R. Rodrigues (May), 227-28.
MacDonald, Susan Peck, Review of *Writing*, by E. Neeld (Dec), 492-93.
Maimon, Elaine P., Review of *Writing across the Disciplines: Research into Practice*, edited by A. Young and T. Fulwiler (May), 228-29.
Mason, Nondita, Review of *Teaching College Students to Read Analytically: An Individualized Approach*, by J. Cooper, R. Evans, and E. Robertson (Oct), 365.
McLeod, Susan, "Some Thoughts about Feelings: The Affective Domain and the Writing Process" (Dec), 426-35.
Miller, Susan, Review of *Communication and Knowledge: An Investigation in Rhetorical Epistemology*, by R. Cherwitz and J. Hikins (May), 216-18.
Moore, Dennis, Review of *The Best American Essays 1986*, edited by E. Hardwick and R. Atwan (May), 218-19.
Moxley, Joseph M., Review of *The Process Reader*, edited by R. Ray, G. Olson and J. DeGeorge (May), 243.

Murray, Donald M., Review of *Notebooks of the Mind: Explorations of Thinking*, by V. John-Steiner (May), 215-16.
North, Stephen M., Review of *Teaching One-to-One: The Writing Conference*, by M. Harris (Oct), 361-62.
"Personal Writing Assignments," Robert J. Connors (May), 166-83.
"Pre-Text and Composing," Stephen P. Witte (Dec), 397-425.
"Prologues to What is Possible: Introductions as Metadiscourse," Phillip Arrington and Shirley K Rose (Oct), 306-18.
"Proofreading: A Reading/Writing Skill," Jeanette Harris (Dec), 464-66.
Purves, Alan C., Review of *Writing Assessment: Issues and Strategies*, edited by K. Greenberg, H. Wiener and R. Donovan (May), 213-14.
Raimes, Ann, Review of *Active Writing*, by T. Robinson and L. Modrey (May), 239-40.
Rank, Hugh, Review of *A Guide to Writing Sociology Papers*, by UCLA Writing Group (May), 239-40.
"Rhetorical Beginnings: Professional and Amateur," Louie Crew (Oct), 346-50.
Rodrigues, Dawn, Review of *Writing On-Line: Using Computers in the Teaching of Writing*, edited by J. Collins and E. Sommers (May), 225-26.
Rose, Shirley K and Phillip Arrington, "Prologues to What is Possible: Introductions as Metadiscourse" (Oct), 306-18.
Roth, Robert G., "The Evolving Audience: Alternatives to Audience Accommodation" (Feb), 47-55.
Roy, Alice, Review of *Thinking, Reading, and Writing, Integrated*, by L. Hillman and B. Kessel (Oct), 365-66.
Royster, Jacqueline Jones, Review of *Writing Worth Reading: A Practical Guide*, by N. Huddleston and J. Timpane (Feb), 105.
Russell, David R., "Writing across the Curriculum and the Communications Movement: Some Lessons from the Past" (May), 184-94.
Ruszkiewicz, John J., "Training Teachers is a Process Too" (Dec), 461-64.
Schwartz, Helen J. and Lillian S. Bridwell-Bowles, "A Selected Bibliography on Computers in Composition: An Update" (Dec), 453-57.
"Selected Bibliography of Scholarship on Composition and Rhetoric, 1986," Richard L. Larson (Oct), 319-36.
"A Selected Bibliography on Computers in Composition: An Update," Helen J. Schwartz and Lillian S. Bridwell-Bowles (Dec), 453-57.
Selzer, Jack, Review of *Research in Technical Communication: A Bibliographical Sourcebook*, edited by M. Moran and D. Journet (Oct), 359-60.
Sherwood, Phyllis A., Review of *Strategies for Successful Writing*, by J. Reinking and A. Hart (May), 238-39.
Skubikowski, Kathleen and John Elder, "Word Procesing in a Community of Writers" (May), 198-201.
Slevin, James F., Review of *The Nuclear Predicament: A Sourcebook*, edited by D. Gregory (May), 241-42.
"Some Resources for Conclusions in Student Essays," Dana C. Elder (Oct), 350-54.
"Some Thoughts about Feelings: The Affective Domain and the Writing Process," Susan McLeod (Dec), 426-35.
Stafford, William, "Critique" (A Poem), (Dec), 435.
"Stepping through a Mirror: The Historical Narrative Assignment," Judy Campbell and Eileen Ewing (Feb), 95-97.
Sternglass, Marilyn S., Review of *Facts, Artifacts and Counterfacts: Theory and Method for a Reading and Writing Course*, by D. Bartholomae and A. Petrosky (Oct), 363-65.
Stewart, Donald C., Review of *Longman Bibliography of Composition and Rhetoric: 1984-85*, edited by E. Lindemann (Dec), 490-91.

Strong, William, "Language as Teacher" (Feb), 21-31.
Stull, William L., Review of *Language, Schooling, and Society*, edited by S. Tchudi (Oct), 257-58.
Teaching Composition: Where We've Been and Where We're Going," Edward P. J. Corbett (Dec), 444-52.
Tobin, Laurence, "Faculty Training in Computers and Composition: Warnings and Recommendations" (May), 195-98.
"Training Teachers is a Process Too," John J. Ruszkiewicz (Dec), 461-64.
"Underlife and Writing Instruction," Robert Brooke (May), 141-53.
"The User-Friendly Fallacy," Fred Kemp (Feb), 32-39.
"Using Imitations in Literature Classes," Ann Loux (Dec), 466-72.
"Using the Journal for Discovery: Two Special Devices," Sharon Whitehill (Dec), 472-74.
"Voice as Juice: Some Reservations about Evangelic Composition," I. Hashimoto (Feb), 70-80.
Warnock, John, Review of *Cultural Literacy: What Every American Needs to Know*, by E. Hirsch, Jr. (Dec), 486-90.
Welch, Kathleen E., "Ideology and Freshman Textbook Production: The Place of Theory in Writing Pedagogy" (Oct), 269-82.
Werner, Stuart and Patrick Bizzaro, "Collaboration of Teacher and Counselor in Basic Writing" (Dec), 458-61.
White, Edward M., Review of *Measures for Research and Evaluation in the English Language Arts*, edited by W. Fagan, J. Jensen and C. Cooper (May), 212-13.
Whitehill, Sharon, "Using the Journal for Discovery: Two Special Devices" (Dec), 472-74.
"The Why of Cognition: Emotion and the Writing Process," Alice G. Brand (Dec), 436-43.
Withers, Kenney, Review of *Getting Into Print: The Decision Making Process in Scholarly Publishing*, by W. Powell (May), 224-25.
Witte, Stephen P., "Pre-Text and Composing" (Dec), 397-425.
Witte, Stephen P., Review of *Research on Written Composition: New Directions for Teaching*, by G. Hillocks, Jr. (May), 207-12.
Wolcott, Willa, "Writing Instruction and Assessment: The Need for Interplay between Process and Product" (Feb), 40-46.
"Word Processing in a Community of Writers," Kathleen Skubikowski and John Elder (May), 198-201.
"Writing across the Curriculum and the Communications Movement: Some Lessons from the Past," David R. Russell (May), 184-94.
"Writing from *Artifacts*," Robert Johnson (Oct), 342-43.
"Writing Instruction and Assessment: The Need for Interplay between Process and Product," Willa Wolcott (Feb), 40-46.
Young, Art, Review Essay on *Form and Surprise in Composition*, by J. Bean and J. Ramage; *Making Connections across the Curriculum*, by P. Chittenden and M. Kiniry; and *The Course of Ideas*, by J. Gunnar and E. Frankel (May), 230-34.
Zeller, Robert, "Developing the Inferential Reasoning of Basic Writers" (Oct), 343-46.

Books Reviewed

Atwan, Robert and Bruce Forer, eds., *Why We Write: A Thematic Reader*, rev. Alice Heim Calderonello (Oct), 367-68.
Bartholomae, David and Anthony Petrosky, eds., *Facts, Artifacts and Counterfacts: The-*

ory and Method for A Reading and Writing Course, rev. Marilyn S. Sternglass (Oct), 363-65.

Bean, John C. and John D. Ramage, eds., *Form and Surprise in Composition*, rev. Art Young (May), 230-34.

Bridges, Charles W., ed., *Training the New Teacher of College Composition*, rev. Ken Davis (May), 219-20.

Broadhead, Glenn J and Richard C. Freed, *The Variables of Composition: Process and Product in a Business Setting*, rev. Jeanne W. Halpern (Feb), 102-03.

Caywood, Cynthia L. and Gillian R. Overing, eds., *Teaching Writing: Pedagogy, Gender, and Equity*, rev. Carole A. Huber (Oct), 355-57.

Cherwitz, Richard A. and James Hikins, *Communication and Knowledge: An Investigation in Rhetorical Epistemology*, rev. Susan Miller (May),216-18.

Chittenden, Patricia and Malcolm Kiniry, eds., *Making Connections across the Curriculum*, rev. Art Young (May), 230-34.

Clark, Beverly Lyon, *Talking About Writing: A Guide for Tutor and Teacher Conferences*, rev. Jeanette Harris (Oct), 363.

Collins, James L. and Elizabeth A. Sommers, eds., *Writing On-Line: Using Computers in the Teaching of Writing*, rev. Dawn Rodrigues (May), 226-27.

Cooper, Jan, Rick Evans, and Elizabeth Robertson, *Teaching College Students to Read Analytically: An Individualized Approach*, rev. Nondita Mason (Oct), 365.

Crosby, Harry H. and Duncan A. Carter, *The Committed Writer: Mastering Nonfiction Genres*, rev. Gene H. Krupa (Feb), 105-07.

Daiker, Donald A., Andrew Kerek and Max Morenberg, eds., *Sentence Combining: A Rhetorical Perspective*, rev. Marion Crowhurst (Oct), 360-61.

Dietrich, Julie and Marjorie M. Kaiser, *Writing: Self-Expression and Communication*, rev. Kim Flachmann (Oct), 368-69.

Dodds, Jack, *The Writer in Performance*, rev. Paul T. Bryant (May), 235-36.

Edwards, Bruce L., Jr., *Processing Words: Writing and Revising on a Microcomputer*, rev. Bruce C. Appleby and Stephen A. Bernhardt (Dec), 478-83.

Fagan, William T., Julie M. Jensen, and Charles Cooper, eds., *Measures for Research and Evaluation in the English Language Arts*, rev. Edward M. White (May), 212-13.

Flemming, Laraine, *Making Your Point: A Guide to College Writing*, rev. Alice Gillam-Scott (May), 236-38.

Gere, Anne Ruggles, ed., *Roots in the Sawdust: Writing to Learn Across the Disciplines*, rev. Richard Harmston (Oct), 358-59.

Gerrard, Lisa, ed., *Writing at Century's End: Essays on Computer-Assisted Composition*, rev. Terence Collins (Dec), 483-84.

Gerrard, Lisa, *Writing With HBJ Writer*, rev. Bruce C. Appleby and Stephen A. Bernhardt (Dec), 478-83.

Gillespie, Sheena, Robert Singleton and Robert Becker, eds., *The Writer's Craft: A Process Reader*, rev. Jeanette Harris (Feb), 107-08.

Greenberg, Karen L., Harvey S. Wiener, and Richard A. Donovan, eds., *Writing Assessment: Issues and Strategies*, rev. Alan C. Purves (May), 213-14.

Gregory, Donna, ed., *The Nuclear Predicament: A Sourcebook*, rev. James F. Slevin (May), 241-42.

Gunnar, Jeanne and Ed Frankel, eds., *The Course of Ideas*, rev. Art Young (May), 230-34.

Hardwick, Elizabeth and Robert Atwan, eds., *The Best American Essays 1986*, rev. Dennis Moore (May), 218-19.

Harris, Muriel, *Teaching One-to-One: The Writing Conference*, rev. Stephen M. North (Oct), 361-62.

Hillman, Linda Harbaugh and Barbara Bailey Kessel, *Thinking, Reading, and Writing, Integrated*, rev. Alice Roy (Oct) 365-66.

Hillocks, George Jr., *Research on Written Composition: New Directions for Teaching*, rev. Stephen P. Witte (May), 202-07; Richard L. Larson (May), 207-12.
Hirsch, E. D., Jr. *Cultural Literacy: What Every American Needs to Know*, rev. John Warnock (Dec), 486-90.
Huddleston, Nancy and John Timpane, *Writing Worth Reading: A Practical Guide*, rev. Jacqueline Jones Royster (Feb), 105.
Hult, Christine and Jeanette Harris, *A Writer's Introduction to Word Processing*, rev. Bruce C. Appleby and Stephen A. Bernhardt (Dec), 478-83.
John-Steiner, Vera, *Notebooks of the Mind: Explorations of Thinking*, rev. Donald M. Murray (May), 215-16.
LeFevre, Karen Burke, *Invention as a Social Act*, rev. Patricia Bizzell (Dec), 485-86.
Lindemann, Erika, ed., *Longman Bibliography of Composition and Rhetoric: 1984-1985*, rev. Donald C. Stewart (Dec), 490-91.
Masiello, Lea, *Writing in Action: A Collaborative Rhetoric for College Writers*, rev. Thelma D. Curl (Oct), 369-70.
McClelland, Ben W. and Timothy R. Donovan, eds., *Perspectives on Scholarship and Composition*, rev. Joseph Harris (Feb), 101-02.
Moran, Michael G. and Debra Journet, eds., *Research in Technical Communication: A Bibliographical Sourcebook*, rev. Jack Selzer (Oct), 359-60.
Murray, Donald M., *Read to Write: A Writing Process Reader*, rev. John C. Bean (Oct), 366-67.
Neeld, Elizabeth Cowan, *Writing*, rev. Susan Peck MacDonald (Dec), 491-92.
Petrosky, Anthony R. and David Bartholomae, eds., *The Teaching of Writing: Eighty-Fifth Yearbook of the National Society for the Study of Education*, rev. Andrea A. Lunsford (May), 220-22.
Powell, Walter W., *Getting Into Print: The Decision-Making Process in Scholarly Publishing*, rev. Kenney Withers (May), 224-25.
Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech, and Jan Svartvik, eds., *A Comprehensive Grammar of the English Language*, rev. Paul J. Beauvais (May), 225-26.
Ray, Richard E., Gary A. Olson, and James DeGeorge, eds., *The Process Reader*, rev. Joseph M. Moxley (May), 243.
Reinking, James A. and Andrew W. Hart, *Strategies for Successful Writing*, rev. Phyllis A. Sherwood (May), 238-39.
Robinson, Timothy H. and Laurie Modrey, *Active Writing*, rev. Ann Raimes (May), 239-40.
Rodrigues, Dawn and Raymond J. Rodrigues, *Teaching Writing with a Word Processor, Grades 7-13*, rev. Jean A. Lutz (May), 227-28.
Stewart, Donald C., *The Versatile Writer*, rev. John Brereton (May), 234-35.
Sudol, Ronald A. *Textfiles: A Rhetoric for Word Processing*, rev. Bruce C. Appleby and Stephen A. Bernhardt (Dec), 478-83.
Summerfield, Judith Fishman and Geoffrey Summerfield, *Frames of Mind: A Course in Composition*, rev. Harry H. Crosby (Feb), 104.
Tchudi, Stephen N., ed., *Language, Schooling, and Society*, rev. William L. Stull (Oct), 357-58.
UCLA Writing Group, *A Guide to Writing Sociology Papers*, rev. Hugh Rank (May), 240-41.
Winterowd, W. Ross, *Composition/Rhetoric: A Synthesis*, rev. Joseph J. Comprone (May), 222-24.
Woodson, Linda, ed., *The Writer's World: An Essay Anthology*, rev. Catherine Lamb (May), 244.
Young, Art and Toby Fulwiler, eds., *Writing across the Disciplines: Research into Practice*, rev. Elaine P. Maimon (May), 228-29.